Michael Shofi

Non-AEA

michael.shofi@yahoo.com | 203.297.5410 | Tenor | Height 6’1”

**Theatre**

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| AmélieThe Drowsy ChaperoneAnd The World Goes ‘RoundLes MiserablesCity of Angels | Raphael/BretodeauRobert Martin Male SoloistMarius u/s / EnsembleEnsemble/Buddy u/s /Jimmy Powers u/s (performed) | Pace University (Dir. Chloe Treat)Quisisana Resort (Dir. Bob Cline)Quisisana Resort (Dir. Jen Littlefield)Pace University (Dir. Zi Alikhan)Pace University (Dir Sara Brians) |
| West Side Story | Jet Swing (performed) | Baldwin Wallace (Dir. Vicky Bussert) |

**New Works**

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| The Picher Projectby Madia, Pelaia, KnezevicTeddy & Max by Zoe Sarnak & Brian CrawleyThe Pledgeby Mark Chimsy & Zev Burrows“Showtune Blowout” Choreo by Sam Pinkleton  | David Miller/ChipBruce/NathanLoganDancer | Feinstein's/54 belowPace University (Dir. Emily Kempson)Sitting Shotgun (Dir. Katherine Wilkins)Schimmel Center (Dir. Sam Pinkleton) |

**Training**

**PACE University | BFA Musical Theater 2020 |Graduated Magna Cum Laude- Honors College**

Voice: Chris York | Benjamin Czarnota | Rick Hilsabeck

Acting: JV Mercanti | Scott Plate | Michael Warner

Jazz/Tap: Sara Brians | Lisa Hopkins | Greg Daniels

Ballet/Modern: Sara Whale | Kat Wildish | Rebecca Leuszler | Jacki Ford

MT Technique: Bob Cline | Amy Rogers | Victoria Bussert | David Pepin

**Skills**

Advanced Guitar (Pit Guitarist)|Intermediate Piano|Transposing/Transcribing Sheet Music|Stage Combat|Sight-Reading & Sight-Singing | Composing (songs performed at 54 Below)