Michael Shofi

Non-AEA

michael.shofi@yahoo.com | 203.297.5410 | Tenor | Height 6’1”

**Theatre**

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| Amélie  The Drowsy Chaperone  And The World Goes ‘Round  Les Miserables  City of Angels | Raphael/Bretodeau  Robert Martin    Male Soloist  Marius u/s / Ensemble  Ensemble/Buddy u/s /  Jimmy Powers u/s (performed) | Pace University (Dir. Chloe Treat)  Quisisana Resort (Dir. Bob Cline)  Quisisana Resort (Dir. Jen Littlefield)  Pace University (Dir. Zi Alikhan)  Pace University (Dir Sara Brians) |
| West Side Story | Jet Swing (performed) | Baldwin Wallace (Dir. Vicky Bussert) |

**New Works**

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| The Picher Project  by Madia, Pelaia, Knezevic  Teddy & Max  by Zoe Sarnak & Brian Crawley  The Pledge  by Mark Chimsy & Zev Burrows  “Showtune Blowout”  Choreo by Sam Pinkleton | David Miller/Chip  Bruce/Nathan  Logan  Dancer | Feinstein's/54 below  Pace University (Dir. Emily Kempson)  Sitting Shotgun (Dir. Katherine Wilkins)  Schimmel Center (Dir. Sam Pinkleton) |

**Training**

**PACE University | BFA Musical Theater 2020 |Graduated Magna Cum Laude- Honors College**

Voice: Chris York | Benjamin Czarnota | Rick Hilsabeck

Acting: JV Mercanti | Scott Plate | Michael Warner

Jazz/Tap: Sara Brians | Lisa Hopkins | Greg Daniels

Ballet/Modern: Sara Whale | Kat Wildish | Rebecca Leuszler | Jacki Ford

MT Technique: Bob Cline | Amy Rogers | Victoria Bussert | David Pepin

**Skills**

Advanced Guitar (Pit Guitarist)|Intermediate Piano|Transposing/Transcribing Sheet Music|Stage Combat|Sight-Reading & Sight-Singing | Composing (songs performed at 54 Below)